

The Girl from Ipanema

Antônio Carlos Jobim

Arr. Arne Dich 2024

Bossa Nova $\text{♩} = 120$

A Play 2.x. only

B **C**

D **E**

F Cha-cha

G

H Swing

I Bossa ritardando

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Bossa Nova $\text{♩} = 120$

9 **A**

13

18 **B** 16 **C** 10

47 **D**
mp Ba - du - a etc.

51

55 **E**

59

63 **2**
mf *mf* *mf*

70 **3**
mp *mf* *mf*

76 **F** Cha-cha 8

G

89 *mf* **H**

93 Swing 2 *mp*

100 *mp* *mp*

106 *mp*

111 **I** Bossa 6 4 ritardando

Flute 2

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Bossa Nova $\text{♩} = 120$

9 **A** *mp* *mf*

13 1. **B** 16 **C** 10 **D** 8

18 2.

55 **E** 8 2 *mf* *mf* >

69 *mf* *mp* *mf* *mf* 3 3 3 3 3 3

75 3 3 3 3 3 3

80 **F** Cha-cha 8 **G** *mf*

92 Swing

97 **H**
2
mp *mp*

104
mp *mp*

109 **Bossa**

113 **I**
6 4 *ritardando.....*

Oboe

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Bossa Nova $\text{♩} = 120$

9 **A** *p* *mp svagt*

13 1. **B** *p* 7 3 3

18 2. **C** 10 *pp*

30 **D** 8 **E** 8 2 *mf*

47 *mf* 3 3 *mp* *mf* 3 3 *mf*

67 3 3 3 3

74 3 3 3 3

78 **F** Cha-cha 8

89 G

mf

Detailed description: This staff contains measures 89 to 92. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 89 starts with a box labeled 'G'. The music consists of eighth and sixteenth notes with beams, and some notes have a bar line above them. The dynamic marking *mf* is placed below the first measure.

93 H Swing **2**

mp

Detailed description: This staff contains measures 93 to 96. It continues with the same key signature. Measure 93 has a box labeled 'H'. The music features eighth and sixteenth notes. Measure 94 has a double bar line. Measure 95 has a thick black bar with the number '2' above it, indicating a two-measure rest. Measure 96 ends with a double bar line. The dynamic marking *mp* is placed below the final measure.

100

mp *mp* *mp*

Detailed description: This staff contains measures 100 to 105. The music features eighth and sixteenth notes with beams and slurs. The dynamic marking *mp* is placed below the first, third, and fifth measures.

106

mp

Detailed description: This staff contains measures 106 to 110. The music features eighth and sixteenth notes with beams and slurs. The dynamic marking *mp* is placed below the first measure.

111 I Bossa **6** **4** ritardando

Detailed description: This staff contains measures 111 to 114. It begins with a treble clef and a key signature of three flats. Measure 111 has a box labeled 'I'. The music features eighth and sixteenth notes. Measure 112 has a thick black bar with the number '6' above it, indicating a six-measure rest. Measure 113 has a thick black bar with the number '4' above it, indicating a four-measure rest. Measure 114 ends with a double bar line. The dynamic marking *ritardando* is placed below the final measure.

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Bossa Nova ♩ = 120

9 **A** *p* *mp svagt*

13 1. 2.

18 **B** 7 *p* 3 3

30 **C** 4 *mf*

39 3

44 **D** 3 *pp* *mp* ...

49

54 **E**

58

62 **2**
mf

69 **3**
mf mp mf mf

75 **3**
mf

81 **F** Cha-cha **G**
mf

92 **Swing**
p

97 **H**
mp mp mp

102 *mp mp mp*

107

111 **Bossa** **I** **6** **4** **ritardando**

Clarinet (Eb)

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10 6 2 3 3

21 11 10

47 8 8 2

67 3 3 3 3

73 3 3 3 3

79 F Cha-cha 8 G 3 3 3 3

91

96 Swing H p mp mp mp

102

mp *mp* *mp*

107

111

Bossa **6** **I** **4** ritardando.

Clarinet (Bb) 1

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Bossa Nova $\text{♩} = 120$
10

A Play 2.x. only

16 **B**

23

31 **C**

39 $> pp$

47 **D**

52 **E**

56

61 *mf* **2** *mf*

67 *mf* *mp* *mf* *mf*

74

80 **F** Cha-cha **8** **G** **7** Swing **H** *p* *mp*

98 *mp* *mp* *mp*

104 *mp* *mp*

110 **Bossa** *p*

115 **I**

120 *pp* *ritardando*

Clarinet (Bb) 2

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Bossa Nova $\text{♩} = 120$
10

A Play 2.x. only

89 G 7 Swing H

p *mp* *mp*

Detailed description: This staff contains measures 89 to 100. It begins with a whole rest for 7 measures, indicated by a '7' above a thick black bar. The key signature has two flats. The tempo is 'Swing'. A box labeled 'G' is above measure 89, and a box labeled 'H' is above measure 94. Dynamics include *p* (piano) at measure 91, *mp* (mezzo-piano) at measure 94, and *mp* (mezzo-piano) at measure 97. There are slurs and accents throughout.

101

mp *mf* *mp*

Detailed description: This staff contains measures 101 to 106. The key signature has two flats. Dynamics include *mp* (mezzo-piano) at measure 101, *mf* (mezzo-forte) at measure 104, and *mp* (mezzo-piano) at measure 106. There are slurs and accents throughout.

107

Detailed description: This staff contains measures 107 to 111. The key signature has two flats. There are slurs and accents throughout.

112 Bossa

p

Detailed description: This staff contains measures 112 to 116. The tempo is 'Bossa'. The key signature has two flats. Dynamics include *p* (piano) at measure 112. There are slurs and accents throughout.

117 I

Detailed description: This staff contains measures 117 to 120. The key signature has two flats. A box labeled 'I' is above measure 118. There are triplets in measures 119 and 120. There are slurs and accents throughout.

121 ritardando.....

pp

Detailed description: This staff contains measures 121 to 125. The key signature has two flats. The tempo is 'ritardando'. Dynamics include *pp* (pianissimo) at measure 121. There are triplets in measures 122 and 124. The staff ends with a double bar line. There are slurs and accents throughout.

Clarinet (Bb) 3

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10

A Play 2.x. only

15 **1.** Play **2.** **B**

22 **C**

29 **D** **E**

37 **C**

44 **D** **E**

64 **F** **G**

77 **F** Cha-cha **G**

96 Swing H

102

108

112 Bossa

117 I

121 ritardando.....